

# Harriet Tubman

ALL	<i>Lift arms, cross hands, bow head</i>	<b>One night I dreamed I was in slavery...</b>
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## 'Come on up' numerous times – watch MJ

Men	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>
Altos		<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on uuuup...</i>	
Sopranos			<i>Come on up, ch</i>	<i>Come on uuuup...</i>	
Women	<b>One night I dreamed I was in slavery, 'bout eighteen fifty was the time,</b>				
Men	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, sayin'</i>	
Women	<b>Sorrow was the only sign, Nothing around to ease my mind.</b>				
Men	<i>Come on up, ch</i>	<i>Come on up, sayin', come on up, ch</i>	<i>Come on up, ch</i>		

Women	Wooo-woo-oo-woooo, woo-woo-woo-wooo, woo-woo-woo, woo-woo-woo
Men	<b>Out of the night appeared a lady, leading a distant pilgrim band.</b>
Women	Wooo-woo-oo-woooo, woo-woo-woo-wooo, woo-woo-woo, woo-woo-woo
Men	<b>"First mate," she yelled, pointing her hand, "Make room aboard for this young man."</b>

ALL	An' sayin, Come on up, puh huh huh, (I got) a lifeline, come on up, to this train o' mine Come on up, puh huh huh, (I got) a lifeline come on up, to this train o' mine		
Altos + men	<i>She said her name was Harriet Tubman...</i>	<i>Basses</i>	<i>...Tubman</i>
Women	<b>And she drove...</b>		
Men	<i>...for the underground railroad.</i>		
Women	<b>...railroad</b>		

Men	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>
Altos		<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on uuuup...</i>	
Sopranos			<i>Come on up, ch</i>	<i>Come on uuuup...</i>	
Women	<b>Hundreds of miles we travelled onward, gathering slaves from town to town,</b>				
Men	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, ch</i>	<i>Come on up, sayin'</i>	
Women	<b>Seeking ev'ry lost and found, setting those free that once were bound.</b>				
Men	<i>Come on up, ch</i>	<i>Come on up, sayin', come on up, ch</i>	<i>Come on up, ch</i>		

Women	Wooo-woo-oo-woooo, woo-woo-woo-wooo, woo-woo-woo, woo-woo-woo
Men	<b>Somehow my heart was growing weaker, fell by the wayside's sinking sand.</b>
Women	Wooo-woo-oo-woooo, woo-woo-woo-wooo, woo-woo-woo, woo-woo-woo
Men	<b>Firmly did this lady stand, lifted me up and took my hand.</b>

ALL	And sayin, Come on up, puh huh huh, (I got) a lifeline come on up, to this train of mine Come on up, puh huh huh, (I got) a lifeline, come on up, to this train of mine		
Altos + men	<i>She said her name was Harriet Tubman...</i>	<i>Basses</i>	<i>...Tubman</i>
Women	<b>And she drove...</b>		
Men	<i>She drove...for the underground railroad.</i>		
Women	<b>...railroad</b>		

Men	<i>Who are those children dressed in red?</i>	<b>LOUD</b>
Women	<b>They must be the ones that Moses led.</b>	
Men	<i>Who are those children dressed in red?</i>	<b>SOFT</b>
Women	<b>They must be the ones that Moses led.</b>	

ALL	And sayin, Come on up, puh huh huh, (I got) a lifeline come on up, to this train of mine Come on up, puh huh huh, a lifeline come on up, to this train of mine		
Altos + men	<i>She said her name was Harriet Tubman...</i>	<i>Basses</i>	<i>...Tubman</i>
Women	<b>And she drove...</b>		
Men	<i>She drove...for the underground railroad.</i>		
Women	<b>...railroad</b>		
Men	<i>Underground</i>		
Women	<b>Underground</b>		
ALL	<b>RAILROAD...COME ON UP!</b>		